

# CLOSET

## CONFIDENTIAL

WITH A BEST BUDDY, A NEWSWORTHY  
FASHIONISTA, AND A TOTAL FOX

BY CINDI R. MACIOLEK  
PHOTOGRAPHY BY JIM K. DECKER

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Once again, it's the fashion issue and we have the opportunity to sneak a peek into the closets of three local personalities. Do their closets match their public personae?

We'd like to thank those who opened their homes to our readers. So...don't waste another minute. Let the snooping commence!  
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### How would you describe your style?

I'd say classic with a twist. I have to be buttoned up for work yet balance that by not looking matronly.

I just know when I need something in my life, like this grey handbag. It represents everything about the way I shop. I don't always have a use for something when I buy it, but if it resonates with me its use will eventually show itself.

Plus, my closet is very organized. With everything so chaotic in my world, I need to have some sense of order.

### Who are your favorite designers?

For work I wear a lot of Calvin Klein suits. I also love Tahari and anything J. Crew. Outside of work, I like Marc Jacobs and BCBG, but I'm really not a brand snob. I wear whatever speaks to me. I don't discriminate. Some of my best compliments are for suits I purchased from Target. Items in my closet range in price from five dollars to very expensive.

If I had all the money in the world, I'd own Chanel, Hermès and Diane von Furstenberg. I love her wrap dresses!

### What types of shoes do you like to wear?

I'm so loyal to Cole Haan. Their Nike Air shoes are great! I've run through airports in them. I wear them all the time. From nine to five, I'm so restricted on what I wear that at least my shoes can be fun.

### What's the most sentimental item in your closet?

I never leave home without this Tiffany bracelet. It was the first thing Jim (Snyder, also an anchor on Channel 3) gave to me and it has the initial "J" on it, to remind me of him!

One piece that has history is this light blue dress. I bought it in 2003 in Hamburg when I was traveling in Europe right out of college. It's been with me through every stage of my life.

### What's the oddest thing in your closet?

Hmm...that encompasses so many possibilities! How about the shredder?

### Tell me about the corkboard.

I use it as my wardrobe inspiration. It changes on a regular basis. I'm a magazine junkie, so when I see something that I like me -- maybe a drawer pull from Elle Décor -- I find a way to incorporate that into my wardrobe. I found a necklace that is similar to the drawer pull and it's beautiful! Dressing is an art and inspiration feeds that. I'm not tied



**JESSICA MOORE**  
NEWSANCHOR, KSNV-TV

to trends. I get inspired by life. Sometimes it's as simple as the color of an airline ticket stub.

### How would someone describe the person who lives in this closet?

I hope they would say I'm someone who is classic with an edge, and definitely a bargain fashionista! For instance, here's a peach Calvin Klein ball gown I wore to an event in Lexington, Kentucky. It was originally \$800 but I got it for \$49 and I just don't want to part with it. I find pleasure in finding a deal. There is no joy in paying full price.

Also, as you look through my closet, you can see I have my hands in a lot of pots

-- work, going out, yoga. I'm a sucker for lounge pants. It's all a part of who I am.

### What's your go-to outfit?

I love dresses! I wear them all the time. Sun dresses with flip flops...Cocktail dresses with stilettos. I would choose to wear a dress over anything else. Some of my favorites are Ann Taylor, J. Crew and Cynthia Rowley.

### If you could trade closets with anyone, who would that be?

There's so much great shopping in town, I find a lot of really stylish women here. However, if I had to choose, I'd say it would be Dawn Gibbons or Elaine Wynn.

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daughter buys me, or anything from friends or family who know me well. It's usually a great piece and if my daughter picks it, it's really cool.

**What's the oddest thing in your closet?**

Does a safe full of guns count? Odd because I don't hunt and have never fired 95 percent of them...don't ask!

**Tell me about the guitar in the corner.**

That particular one stays in here. It's more like a piece of art. I actually have other guitars that I do play. I learned as a little kid but I really got into it again recently when I started taking lessons from a friend of mine and an amazing guitarist, Nate Winfield. He totally re-inspired me.

In fact, I just co-wrote a song with Clint Holmes called *Just Imagine*. We performed it together at the Juvenile Diabetes Research Foundation gala. I'm the president-elect, and we'd like to get someone like Bret Michaels or Crystal Bowersox, both of whom are Type 1 diabetics, to perform it with us and use it as a fundraiser piece on iTunes.

I also collect guitars signed by various artists like Wynonna, Jewel, Slash, Jack Johnson, and Santana.

**How would someone describe the person who lives in this closet?**

They'd probably say I'm organized because I like to have my clothes in order, by season and color. It's not really my nature to be so organized in other domains in my life because my brain is going 100 mph! I've had people tell me that before and I was a little shocked to hear that. They'd also probably say I definitely like to wear comfortable clothing.

**What's your favorite outfit?**

Hmm...black jeans with a Hugo Boss black pullover. It's very comfortable.

**I noticed all your workout clothes. What do you like to do for exercise?**

I enjoy exercising at the gym, but I also ski and play a little racquetball. I usually go to the gym five days a week. I'd like to get into yoga and spinning.

**Tell me about the piece of art above the window.**

It's a Tim Bavington. He's a very talented local artist who interprets music as color. This particular piece is called *Long May You Run*. I look at it every day. It's very calming.

*(Continued on page 116)*



**KEN HENDERSON**  
CEO, BEST AGENCY

**How would you describe your style?**

I'm very casual. I'm lucky enough to work in an industry that lets me dress casually and trendy. I like to wear jeans and a pullover, or a t-shirt with a light jacket. And, comfy shoes. I don't have to wear a suit every day anymore. I like to put on a suit once in a while, but I also like a good pair of jeans.

**Who are your favorite designers?**

I definitely like John Varvatos. I also shop a lot at Vasari. The owner, Ardi, is a good friend of mine and a great stylist. I buy a lot from him. He has such a great eye. He picks things that I never thought I'd like and they look great! For suits, I wear Hugo Boss and Pal Zileri.

**Do you have any other favorite stores?**

I have a place in Laguna, so when I'm there I like to go shopping. I usually buy a new shirt each time I go, but really anything I like I buy. Laguna has a lot of eclectic stores with merchandise you don't see here.

I also buy on Gilt.com. My friend, Jeanne Galindo, got me into it. I also belong to a couple of wine clubs, so I'll sit down in the morning and buy wine and clothes online over a cup of coffee. Women have a shoe fetish and I have a wine fetish.

**What's the most sentimental item in your closet?**

That would probably be anything my



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**So, uh, where's your closet?**

I really enjoy the open concept closet. Enclosed closets are an inferior use of space. They're too singular in use. With the open concept, my closet is part of the circulation of the whole space. I can visually survey things. I have a lot of clothes. I don't want to have to seek anything out. I've been putting clothes in cabinets long before anybody believed that the Tom Ford stores created modern wardrobe cabinets.

I do have another closet for off-season clothing. It's an enclosed room on the other side of the master floor.

**How would you describe your style?**

I'm a chameleon. I can look like anything on demand. I transition from Bohemian to Madison Avenue in a minute. Some people costume themselves in clothing, but my range of clothes is really an extension of who I am.

**Who are your favorite designers?**

For casual, I enjoy John Varvatos because his clothes are masculine, architecturally inspired but comfortable. I wear a lot of Zegna, Kiton and Isaia who I was wearing long before any of it was being sold in Las Vegas by people who still don't say the names correctly. I also have a lot of clothing custom made for me.

**You seem to have a lot of shoes.**

Really? I think that comes from the fact that I was born with legs turned in from the hip and I wore leg braces and orthopedic shoes for a long time. Those shoes couldn't be uglier. I have many of my shoes made for me in Florence, Italy by shoemaker Carlo Fagiani, who keeps the templates of my feet.

**What's the most sentimental item in your closet?**

My mom sent my Boy Scout uniform to me shortly before her unexpected death. I didn't even know she still had it. I sewed on all of the merit badges myself, as my mom made me fully responsible for the care and laundering of my clothes at a very young age. She also sent me these little sailor pants I wore when I was two and three years old and that were sort of a uniform that you can see me wearing in nearly every family photo from early childhood. I have a shirt with a little anchor on the chest that matches the pants. It's a very sentimental outfit.

Another sentimental item? I wear my grandfather's wedding band every day on my right hand.



# TODD AVERY LENAHAN

ABA DESIGN STUDIO

**What's the oddest thing in your closet?**

Probably the fox scarf. It's warm and opulent, and the word Todd is originally a Middle English name for fox. I have a lot of scarves.

**What's your go-to outfit?**

For work, I often wear casual clothing. My office environment is beautiful but I've ruined a lot of clothes with ink in drafting accidents. So I don't wear anything special when it's a roll up my sleeves and draw day. When it's cooler, I wear jeans, a blazer, button-down shirt, boots, eyewear and a kickass belt. Belts are a big deal to me. I work hard to have a small waist and a great belt

is like a picture frame. I also enjoy wearing blazers. Men should wear blazers more often.

During certain seasons in Las Vegas, I usually attend three or four black tie events in a month, so I own three bespoke tuxedos in different styles.

**Are those corduroy pants I see?**

Absolutely. Corduroy is the quintessential winter pant. I also wear a lot of velvet in the winter. I travel to cold climates so a velvet blazer with a pair of jeans is a great transitional outfit for day and night in the winter on the East Coast and Europe.

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(Jessica Moore continued from page 40)

**Tell me about your jewelry.**

My jewelry is the biggest hodge podge of everything from rare Tahitian pearls to a necklace from H&M. I keep jewelry forever. I just can't get rid of it! I love to go to estate sales to see what I can find.

I love to buy jewelry when I travel. I was on a singing mission trip to Honduras when I

was in college, and I bought this necklace to remind me of that experience.

I also love sunglasses!

**What's missing from your closet?**

Jeans. I don't own any, I don't wear them. They just don't look good on me.

(Ken Henderson continued from page 41)

**You also have a tortoise print outside your closet.**

Yes, the tortoise is the symbol for creation, time, longevity and wisdom. They are amazing creatures! I also have a tortoise. She's very tame. Sometimes she comes inside and sits in front of the refrigerator, waiting for someone to feed her.

**Do you wear any jewelry?**

I collected watches for a while, not trendy, crazy watches, but ones that are more classic and timeless. I also like to collect leather and metal bracelets. Clint Holmes unknowingly got me into that. They all have various meanings to me, usually gifts from special people in my life or places I've traveled.

**What's missing from your closet?**

I left one of my favorite jackets somewhere in Las Vegas, I think at a restaurant. It was the coolest jacket from a European designer and I can't get another one. It had a brass ring on the back that friends teased me was for a leash! It's navy blue. There is a reward!

(Todd Avery Lenahan continued from page 42)

**How would someone describe the person in this closet?**

Fastidious. Stylistically, a bit of an enigma.

**Wow! You have a lot of cufflinks!**

Yes, most of my shirts have French cuffs. These monkey angels with moveable arms playing the bugle are some of my favorites. They're humorous but superbly made with platinum and enamel.

I wear a lot of neckties, too. I have to dress every week for events so I often deconstruct the suit and wear the pieces separately then accent them with a tie.

I love bow ties as well. I have many bow ties but they don't get much wear from me when I'm here in town. Banquet servers and card dealers seem to have locked up bow ties in Las Vegas.

**Tell me about your accessories.**

I have a lot of eyewear. Since I can't do anything with my hair, the eye glasses are all I have going for me. I wear a lot of hats, too.

**Tell me about your signature scent.**

In the summer, I wear Creed Virgin Island Water and John Varvatos. In the winter, it's Issey Miyake during the day and Tom Ford for evening.


**What's missing from your closet?**

The clothes of someone with whom I'd like to share my closet. □

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